



O F U T U R E . Z O N E

ARTISTIC FILE & CV

I N V E N T I N G   W O R L D   B Y

**ESTERA TAJBER** STUDIO

U T O P I A

E M O T I O N

L I G H T N E S S

I N T E R **A C T I O N**

A L T E R N A T I V E   N A R R A T I V E S

**H Y B R I D I Z A T I O N**

P O E T R Y

E M P A T H Y

Estera Tajber is an artist established in France since 2000. She studied at the School of Fine Arts in Krakow and perfected her taste for performance, video, design and fashion at the School of Fine Arts in Paris. Her performances and installations have been exhibited at the Centre Georges Pompidou, the Palais de Tokyo and in numerous cultural institutions.

Estera Tajber develops a conceptual artistic practice through a wide variety of media: performances, site-specific installations, videos, sounds, texts, choreographies, scenography, paintings, drawings, graphic design and photography.

Constantly adopting new forms, her work deals with the relationship with time, notably by inviting the spectator to a moment of pause. The latter is integrated into these poetic stagings and is an integral part of these works.

Through these creations, Estera Tajber reaches a wide audience and creates a more intuitive relationship to art, outside of conventional settings and places.

It is a response to a mode of consumption specific to the contemporary world which isolates the individual more and more in virtual universes.

The artist's recent productions are immersive journeys in the form of audiovisual performances and interactive installations. Estera Tajber creates situations of expression in which she stages herself. She chooses to give time to time during these events, these choreographies are based on duration, length and precision of gesture. Estera Tajber breaks the boundaries between the real and virtual worlds by giving the impression of a beautiful escape during which the spectator finds himself in a space outside of time.

These realizations challenge by emotions which are the fruit of contradictory stimuli, of a double perception and a subtle ambiguity. Estera Tajber proposes a training, a re-education of our sensitivity to relearn to recognize the semantic nuances.

**A SHORT VIDEO PRESENTATION >**

**Who is Estera Tajber**

<https://vimeo.com/505600870>



Estera Tajber, OVNI Festival, Nice 2021. Photo by Ludwik Pruszkowski

## Education

- 2002 - 07 **National Superior School of Fine Arts of Paris**
- 2001 - 02 **University of Rennes 2**
- 1995 - 00 **Krakow Art School**

## Selected events/

- 2021 OVNI FESTIVAL. WINDSOR HOTEL.** Immersive performance «Travel with Estera» (Nice)
- 2020 THE ECHO OF SILENCE. SPACE 16K.** Group show. Performance «Travel with Estera» (Paris)  
Kino ConfinÉ. Realization of a series of performances and online videos for the confined «Travel with Estera» (Paris)  
**L'ANTICHAMBRE. HOTEL LA NOUVELLE RÉPUBLIQUE.** Guest artist. Audiovisual performance In Situ «Catch me if you want» (Paris)
- 2019 GALERIA PRYZMAT.** Group show. «ALTEREGO», drawing, collage (Krakow)
- 2018 THE KRAKOW ART SALON.** Group show. Installation with oil paintings «RDV». Palace of Art (Krakow)
- 2013 - 18 HECTOR OBALK.** Art critic, director. Consultant (Paris, Berlin, Sicily, Malta)
- 2013 PALAIS DE TOKYO.** Group show. Video installation in collaboration with Michal Batory «Palindrome» (Paris)
- 2012 - 17 FLASH ART INTERNATIONAL.** Video production and art direction for the digital version of the magazine (Paris)
- 2012 - 14 PROGRESS GALLERY.** Contemporary art gallery. Artistic direction (Paris)
- 2010 JEUNE CRÉATION AT 104.** Dance performance with the interactive and sound system «Evasion» (Paris)  
**CONSERVATORY OF SEVILLE.** Performance «Evasion», symposium of Polish music (Seville)  
**ACADEMY OF MUSIC.** Coordination of workshops on the interactive system and movement (Krakow, Seville)  
**SCHOOL OF FINE ARTS.** Coordination of workshops on interactive system, movement and video (Krakow, Seville)
- 2008 - 17 ESTERA TAJBER PARIS.** Fashion and leather goods brand creation. Performances, FW, video production... (Paris, Warsaw)
- 2009 GARDENS OF THE ELYSEE PALACE.** European Heritage Days. Collective exhibition (Paris)  
**QWARTZ AWARDS.** Video performance during the electronic music ceremony at the Cirque D'Hiver (Paris)  
**FRANCES FESTIVAL.** Video performance (Acapulco)  
**HOTEL BOHÈME EDITION#3.** Group show at the Salon des Jeunes Créateurs (Paris)  
**GAITÉ LYRIQUE.** Video and dance performance at Heaven InFact (Paris)  
**CONDUITS GALLERY.** Collective show. Drawing show (Milan)
- 2008 CONTEMPORARY ART CENTER.** Group show. Digital print (Tarnow)  
**REX CLUB, DIVAN DU MONDE.** Video performance with Elli Medeiros, Howie B (Paris)  
**WINTER CIRCUS.** Video performance during the Qwartz Awards ceremony, electronic music awards (Paris)  
**QWARTZ AWARDS.** Realization of a feature film for the Ceremony. Cirque D'Hiver (Paris)
- 2007 FINE ARTS OF KRAKOW.** Lecture on movement and video. Intermedia Department (Krakow)  
**AUDIO ART FESTIVAL.** «Call to Witness» interactive audio visual installation (Krakow)  
**REFECTORY OF THE CORDELIERS.** Video performance «Free Expérience» during the exhibition «Pression a froid» (Paris)  
**CENTER GEORGES POMPIDOU RESTAURANT GEORGES.** Video performance during the private visit of the exhibition of Julio Gonzales organized by Patrick Ricard, patron of the exhibition (Paris)  
**GALERIE DROITE, BEAUX-ARTS OF PARIS.** Presentation of the interactive installation «Call to Witness» (Paris)  
Realization of the video «La Mer» from the performance of the same name (Paris)  
Realization of videos on the music of Patrick Vidal and Dj Izm (Paris)
- 2006 BAINS DOUCHES.** Realization of an animation video broadcasted during the Act Up anniversary party (Paris)  
**MANUFACTURE DE SÈVRES.** Opening of the exhibition «Années 50» Video performance with Patrick Vidal (FG radio) (Paris)  
**FILM INSULAIRE DE GROIX.** International Festival. Video performance (Groix island)
- 2005 CONVENT OF RÉCOLLETS.** Video performance. Evening organized by Infact «Transports Non Communs» (Paris)  
**MARITIME MUSEUM OF LA ROCHELLE ON THE BOAT LE FRANCE.** Audiovisual performance «La Mer» (La Rochelle)  
**TRIPTIQUE AND BEAUX-ARTS OF PARIS.** 4 performances of «Free Experience». Live video mix contemporary music: Visual and sound experimentation with Oxo-Factory and musicians Eric Perier and Nicolas Verger (Paris)  
**BEAUX-ARTS OF PARIS.** Screening of the short film «The Cage». Direction and production (Paris)  
**AUDIO ART FESTIVAL.** «The Cage» interactive audio visual installation (Krakow)  
**BEAUX-ARTS OF PARIS.** Sound installation «The Sphere» (Paris)
- 2004 ORANGERIE DU SÉNAT.** Group show, installation : sculpture and drawings (Paris)  
**NUIT BLANCHE.** Installation at the swimming pool Aspirant Dunand (Paris)

## Travel with Estera

immersive performance

**TEASER :** <https://youtu.be/ZVq0QsRl6-8>

Performance univers by **Estera Tajber** in collaboration with **Ludwik Pruszkowski**

Music by **Wojciech Golczewski**

Duration: 20 hours over four days

**OVNI Festival**

**3- 5 décembre 2021**

**L'Hôtel Windsor, Nice**

**room François Morellet – n°59**

An invitation to live a poetic experience through a beautiful, refreshing escape for all. I create situations that invite you to stop for a moment, the time for a simple, light and surprising sensory experience. I offer you this moment of curiosity, of interiority, and I hope, of joy. Have a good trip!



## **Travel with Estera 2021, OVNI Festival**

During the performance, Estera Tajber lies on the bed and folds paper boats. Under the bed is a speaker broadcasting the sound of waves and a lamp projecting a blue light giving the impression that the bed is placed on the sea. On the ceiling are installed speakers broadcasting music and sound effects composed by the composer of the film music Wojciech Golczewski creating an introspective atmosphere.

The lighting of the room, created by Ludwik Pruszkowski, is changing with the time of day, blue, orange and subdued. To this end, all light sources are covered with blue gelatin and black paper, the windows are blocked and the shutters closed.

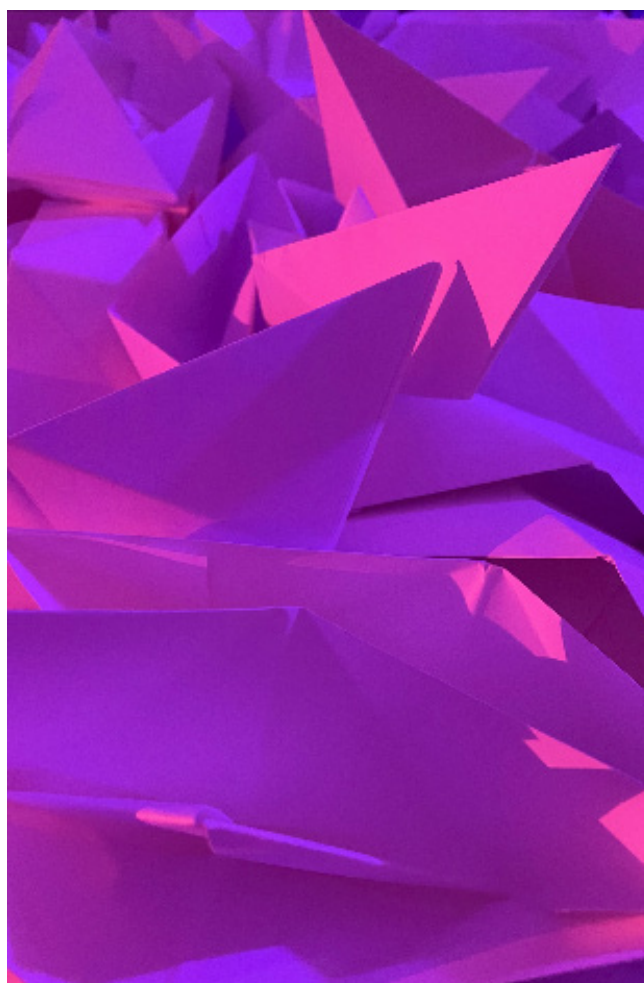
A light source is projected on the hands of Estera Tajber who makes the paper boats, creating on the wall Chinese shadows of the hands and the contours of the boats, as well as the shadows of the public circulating in the room.



Travel with Estera 2021, OVNI Festival



**Travel with Estera** 2021, OVNI Festival





## Travel with Estera 2020

« Tous centaures, éloge de l'hybridation »

Performance. Duration : 35 min

TEASER : <https://vimeo.com/467718224>

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Group show Echo du Silence

Espace 16K, Le Kremlin-Bicêtre

Estera Tajber's approach questions the nature of the relationship with the other through art and its forms of mediation. At a time of great technological mutations that redefine our links of belonging and reciprocity, she questions our «augmented otherness» in the face of the diversity of the living. In a world where the imaginary is renewed at the crossroads of the real and the virtual, she points out the question of the hybridization of cultures and worlds. Estera invites you to a performative and inspiring reading of selected excerpts from the book «Tous centaures, éloge de l'hybridization» by Gabrielle Halpern.

How could a hybrid approach be an extraordinary lever of resilience in the era of the health crisis? These questions are the theme of Gabrielle Halpern's conference on the theme of hybridity, extended by a performance by the artist Estera Tajber inspired by the book « Tous centaures, éloge de l'hybride ».

p e r f o r m a n c e

## Travel with Estera

DO YOU HAVE A TICKET ?

on

September



Estera Tajber

#catchmeifyouwant







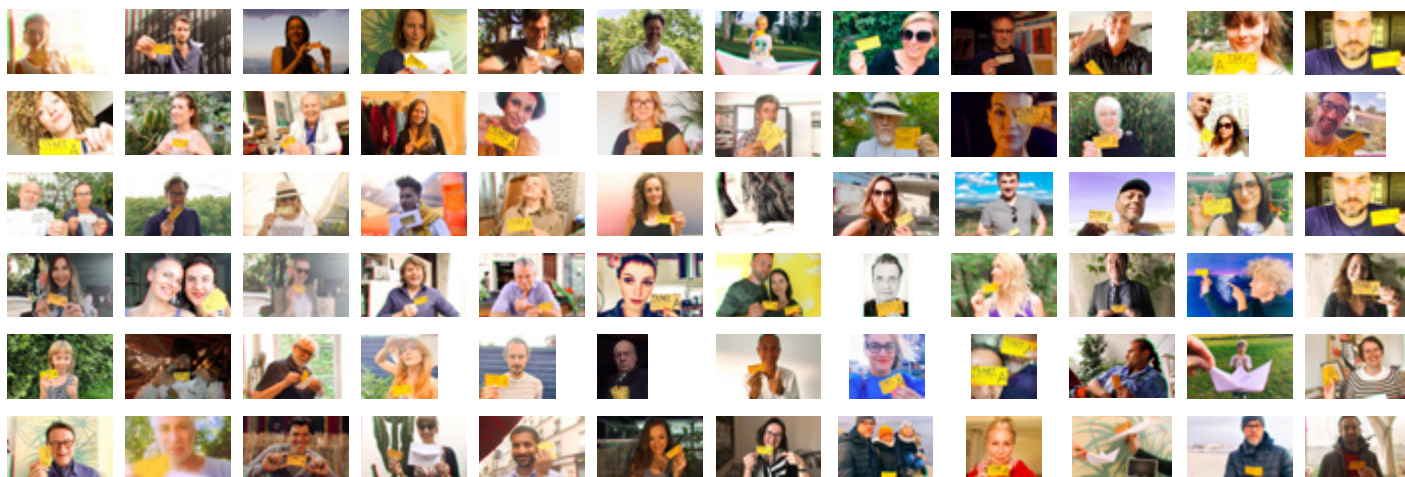
**Yellow Ticket  
is a  
must have**

- Hello. I have something for you.



## PASSENGERS TRAVEL WITH ESTERA

Hello to all! Today we have more than 200 passengers on board.  
We thank you for choosing our travel agency Travel with Estera



Par Clément Sauvoy  
ALURING The Art Scene

«I was born in Poland at the end of the 70s. In my childhood memories, this period was grey because of the existing uniformity and the scarcity of the most basic goods. My family received parcels from friends in the West that brought us dreams and novelties. This exoticism made me travel beyond the borders, to France or Italy. Multicoloured butterflies would emerge from the greyness. This dream mechanism was firmly anchored in me like an open door to a happiness that was permanently accessible to me,» she recently confided. She adds by way of digression: «Family, professional, couple and consumer models are in the throes of change, provoking a complex quest for meaning. Her site-specific multimedia installations - based on a sensitive literary and choreographic framework in action that frees itself from convention - speak to us of liberation in striking settings. Indeed, Estera Tajber's poignant artistic approach blends traditional art media and video techniques in its essence. The visitor will appreciate here - at the heart of this exciting group show - her performance called «Travel with Estera» confronting emotions and senses in an unprecedented «out of frame» logic placing experimentation at the heart of a process carried by a raw and total poetry. We particularly like this practice which pushes the spectator to the limit in a subtle escape. But also this tacit marriage between the worlds of sound, fashion, architecture and writing in its most intimate and unfathomable form!

## Travel with Estera 2020

Performance. Duration: 12 hours over two days

- Exhibition L'ANTI CHAMBRE Act 2  
Hôtel de La Nouvelle République, Paris 11

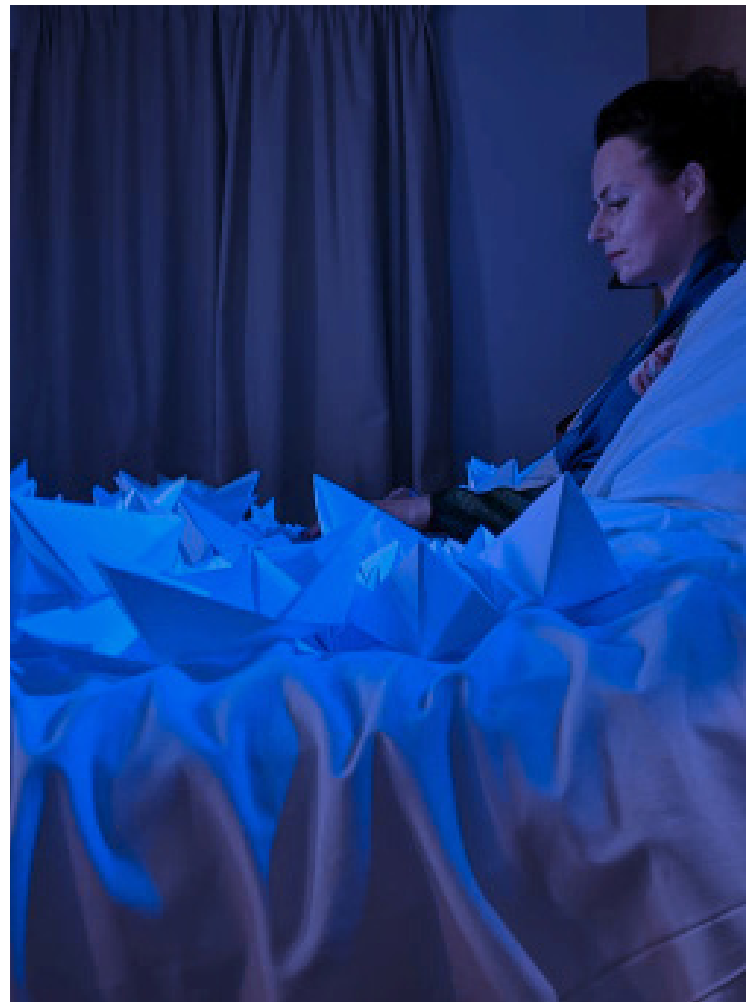
During the performance, Estera Tajber lies on the bed and folds paper boats while watching the television screen showing «A film on the horizon» directed by Estera Tajber.

Under the bed is a speaker broadcasting the sound of waves and a lamp projecting a blue light giving the impression that the bed is placed on the sea. On the ceiling are installed speakers broadcasting exotic birdsong and creating a relaxed atmosphere.

The lighting of the room is blue and subdued.

A light source is projected on the hands of Estera Tajber who makes the paper boats, creating on the wall Chinese shadows of the hands and the contours of the boats, as well as the shadows of the public circulating in the room.

It is a simple and light moment that invites us to stop for a moment in this universe of carelessness and fantasy.





By Clément Sauvoy

ALURING The Art Scene

*Estera Tajber's cross-over variations*

If the question of movement and the body constitutes the intrinsic part of her prolific plastic approach, the emotional place of the behaviors that she «awakens» invariably dictates the protean work of this multimedia artist as much invested in the field of painting, video-installation, drawing and collage. In its last series, the ontological field finds all its expression. Indeed, the various mediums cohabit here without friction and come to enrich themselves between them by raising a very personal usual grammar. The participative logic of interaction that is established with the viewer flirts without complex with a performative essence accessing the world of thought and ideas. From then on, the stories that are prolonged and extended, from one medium to another, are like communicating vessels giving life to a mental landscape made of breaths and «sequences» underlining an intuitive filmographic propensity.

His expressive painting built in very fine layers - approaching as such the codes of the watercolor - are of the watercolor - are at work sometimes in figurative situations inhabited of silence sometimes in abstract architectural landscapes with diffuse surrealist accents. In the form of stagings inscribing the virtual in the real, his videos are like «active windows» within the space that provide the viewer with both sociological and epistemological «clues».

Sensitive caesuras - coming from the practice of the handheld camera and referring in some way to imagined parentheses - his installations are the illustration of a living expression in which incisive observation meets voyeurism shrouded in absurdity. These works physically involve the viewer through an experience that is both visual and immersive. In the prolongation of this gesture marked by the order of the fantasy, the imaginary scenes emanating from his annotated drawings - with the fast and very linear execution - are embodied in the spirit of powerful «storyboards» borrowed of interloping shades and generous exuberances. At the heart of this abundant multidisciplinary approach - where the narrative operates the medium of collage breaks the rhythm head-on to express yet another «something else» via the parsimonious mastery of an enigmatic and striking trompe l'oeil on paper.

The recurrence of photocopying offers the retina different renderings while digital printing - taken as the «basis» of the artistic process - intensely reinforces the color.

The atmospheres that emerge from these subtle compositions are based on a «metalanguage» within which the figurative realms seem to be of an apparent spontaneity. To better make emerge this secret light coming from the sensual chromatic nuances of the black crowning this subtle visual balance in the service of an addictive freedom. Endowed with a singular evocative power confronting us with the most remote regions of our being and seeming to whisper this intimate conviction: «To think is to see!

## At sea, a films about the horizon

first lockdown 2020

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Video. Duration : 34 min

Link 1 :

<https://www.youtube.com/watch?v=xRHsweTj4B8&t=683s>

/

Vidéo. Duration : 2 min

Link 2 :

<https://vimeo.com/user29273677>



Message for my passengers  
on social media :

Hello,

It is April 4, 2020.

I hope you are all doing well.

I made a movie for you,  
so that you can see the horizon.

I invite you to experience  
through a refreshingly beautiful escape.  
I offer you this moment of silence and,  
I hope, of joy.  
Have a good trip!

Estera



## This is a Good Morning 2020

Performance Video. Duration : 50 s

Link : <https://vimeo.com/385543823>

On a path along the canal  
The lights hanging on the trees  
As a symbol of winter  
Breathing in the joy  
of the end of Christmas  
The birds pretended that it wasn't true  
And whispered the beginning of spring

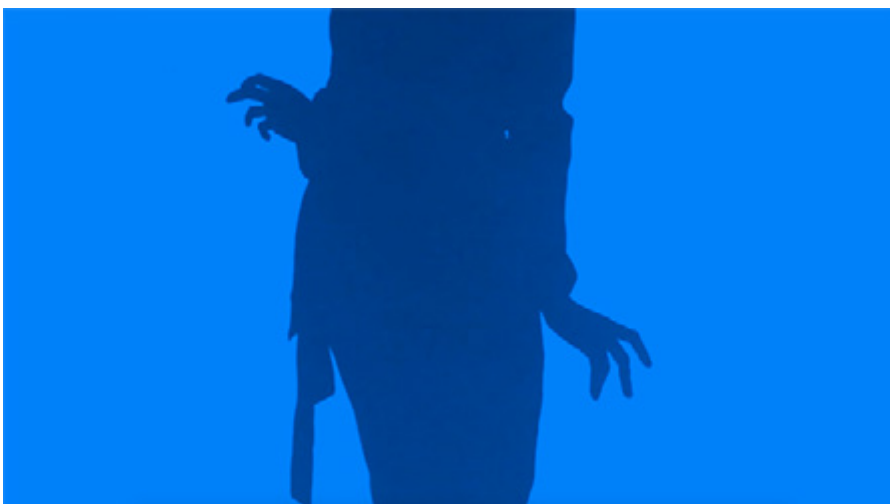
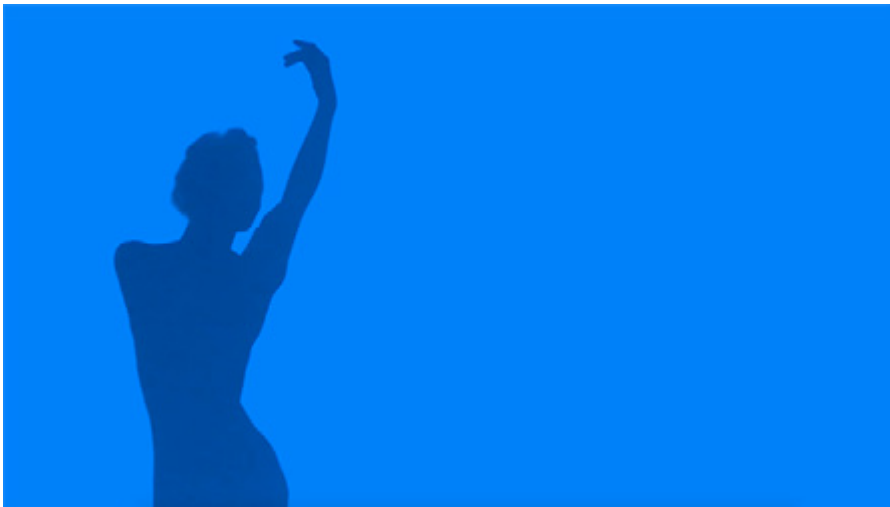
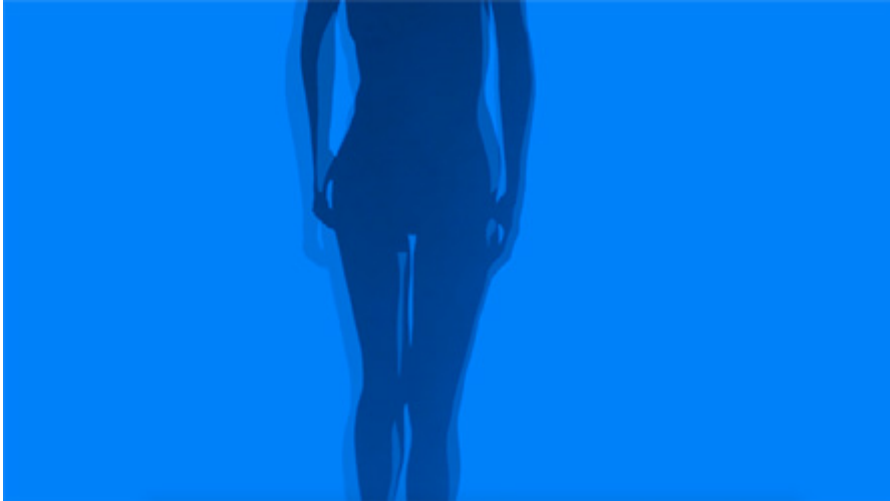


## **Emotion** 2020

Dance performance, Video. Duration : 10 min

Link : <https://vimeo.com/381056555>

Staging of the expression of the relationship between the self and me in the emotion.





## Planétarium-n°1 2019

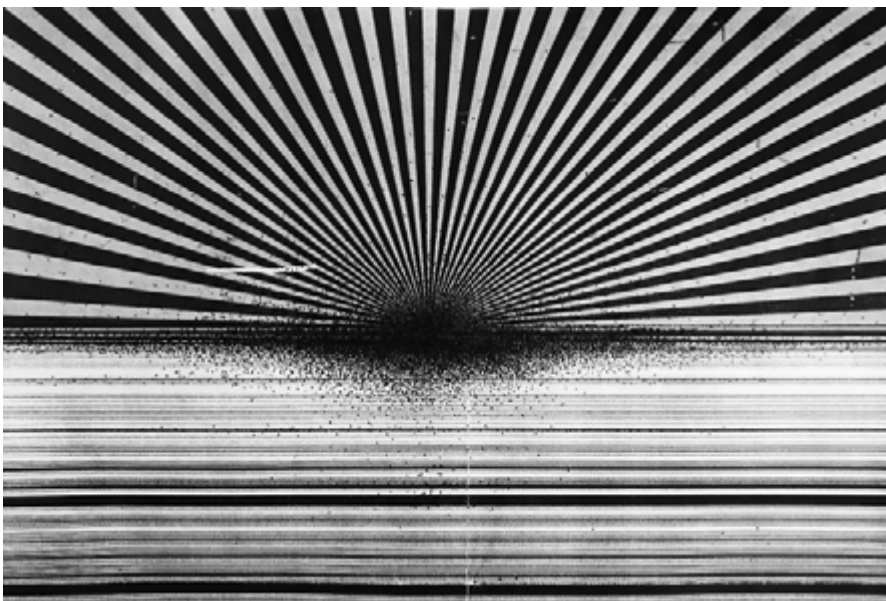
/collage and folding - volume, digital printing and photocopying, marker drawing

30 x 21 cm et 30 x 45 cm

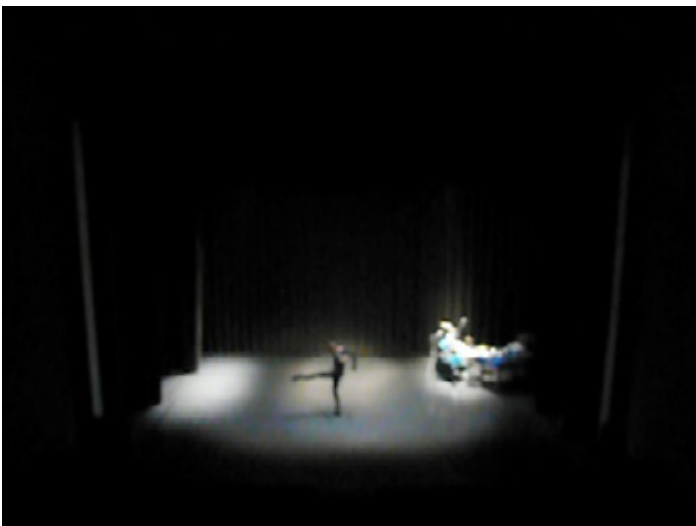
- installation/extracts/series in progress

Gallery Pryzmat in Krakow - Poland. Group show «ALTEREGO»

The PLANETARIUM series is a «dialogue» with Adam Malek, artist and curator of this exhibition. Adam Malek invited me to participate in this group show project entitled ALTER EGO, by sending me his drawing and some indications on the form that my response should take. I responded with this series, respecting as closely as possible the rhythm he had suggested.







### **Escape 2010**

Jeune Création at 104, Paris

Conservatory of Seville - Spain 2010

Dance performance with sound and interactive system, duration : 40 min

Link :

<https://www.youtube.com/watch?v=nJAld3ENxMg&t=28s>

A dancer and performer, Estera Tajber, is dressed in an interactive costume equipped with sensors connected to a computer. They allow a relation between the movements of the dancer and the sounds. The costume transforms the individual into a musical instrument.

This performance makes the apology of the escape and the dream. The too small and too noisy environment in which he evolves at the beginning will catch up with him during his adventures. It is a journey where the spectator is continuously in activity by the subjective side suggested by the sound of his movement, the sound that precedes him and the one that follows him.

## Call for Witness 2007

Galerie Droite, Beaux-Arts de Paris

Audio Art Festival 2007, Cracow - Poland

interactive audiovisual installatio/Video link : <https://vimeo.com/268151262>

This installation takes the form of an «L» shaped corridor with doors. Behind each of them is placed a screen on which is projected a video sequence.

The visitor is in front of a scene that puts him in a situation where he will have the role of witness. The sequences change at each door opening in a random way. The chance for the visitor to find himself facing the same situation is minimized. It is a research of communication and reactions between the virtual elements and the public.







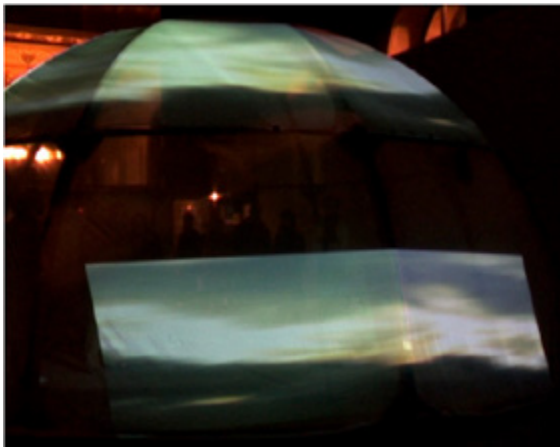
## La Sphère 2005

Galerie Gauche

Beaux-Arts de Paris

audiovisual and immersive installation

Construction of a wooden half-sphere covered with projection screens, a microphone suspended in the middle of the sphere, the visitor triggers the image (in retro-projection) by speaking into the microphone and making noise. This installation is a sound journey to the liking of the landscapes. It is a research of communication and reactions between the virtual elements and the public.





## **HYPER\_LIENS**

[Travel with Estera](#) / 2021 performance

[Qui-est Estera Tajber](#) / 2021 performance vidéo

[Travel with Estera](#) / 2020 performance

[Catch me if you want](#) / 2020 performance

[À la mer, un film sur l'horizon](#) / 2020 film d'animation

[Do you have a ticket ?](#) / 2020 film d'animation

[Appel à témoin](#) / 2007 installation interactive

[L'Émotion](#) / 2019 performance vidéo

[C'est un Bonjour](#) / 2019 performance vidéo

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